

Hope Garden Children's Ballet Theatre,  
Essence Studios and Riverworks Art Center  
present

# Leaping Off the Canvas



June 3, 2023  
Whalen Commons, Poolesville, MD



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**Saturday, June 10, 11am - 7pm**

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4pm-7pm: Enjoy music, performance, wet paint auction, adult and children's art activities, beer and wine tent, ice cream and, of course, LOCALS food, at the soon-to-be Riverworks Performance Center  
17617 West Willard Road in historic downtown Poolesville

**4pm-4:30pm: DANCE PERFORMANCE by HGCBT and Essence Studios Dancers**

**4pm-7pm: SILENT AUCTION supporting Hope Garden Children's Ballet Theatre**



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# Welcome!

Dear families and patrons of the arts, it is with great excitement that Essence Studios and Hope Garden Children's Ballet Theatre present "Leaping Off the Canvas," their 3rd performance together. While this is Essence Studios' 2nd annual Spring show, HGCBT is celebrating their 16th year of incredible work, supporting dance and the performing arts in the Poolesville community and beyond.

I want to extend a special thank you to Rhodie Jorgenson, my long time mentor and role model. It is with great pride that I can now say my own students have had the opportunity to benefit from her artistic and technical expertise. I am beyond fortunate to have her support as I continue on this journey as Artistic Director. I'd also like to thank my dear friend and former Essence teacher Miss Julia Junghans for the ingenious concept for this Spring performance! It is also very important that I thank my loving and selfless parents for their never-ending support, making this dream possible and helping me to envision its future growth and potential.

And last but certainly not least I want to recognize Artistic Director Emeritus Fran Ichijo, without whom HGCBT would not exist. Under the dedicated guidance of its current Board, HGCBT strives to expand on its mission to support the performing arts in this region by providing more opportunities for performers, technicians, students, and choreographers. In the future Essence Studios hopes to be instrumental in making these projects come to life. And with that, we come to the theme of our show: great art coming to life! Welcome, and enjoy!

- Miss Claire

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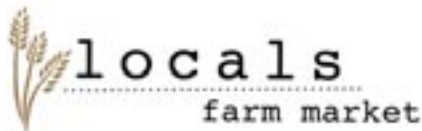
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# Leaping Off the Canvas

## ACT I:

### Masterful Paintings Interpreted in Dance



#### *"The Ballet Class"*

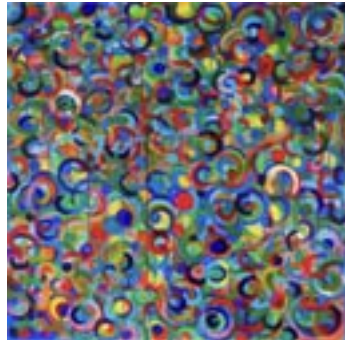
by Edgar Degas  
Choreographed by Claire Jones  
Music: "Masquerade Suite Waltz" by Aram  
Khachaturian

BALLET 7/8: Stella Boehm, Yana Brizhik,  
Molly McKeon, Leila Rai, Leah Santizo,  
Sydney Tamashasky

#### *"A Dance of Colors"*

by Liz Milan  
Choreographed by Kerry Reed  
Music: "Kiss the Rain" by Yiruma

BALLET 1/2A: Selma Arellano, Cecilia Leichter,  
Evelyn McGeen, Kayla Nguyen,  
Wynter O'Mara, Lorelei Taylor



#### *"Jam Session in New Orleans"*

by Dianne Millsap  
Choreographed by Lynn Schaeber  
Music: "It Don't Mean a Thing..."  
covered by The Puppini Sisters

BEGINNER JAZZ/CONTEMPORARY:  
Samantha Daniels, Ana Maria Friguras,  
Augustina Friguras, Leeza Kolomiietz-  
Hor, Kinley Rogers, Cora Soderberg,  
Nora Tamashasky



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together in such an exciting  
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Riverworks is proud to partner with HGCBT and  
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Art Center

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[www.riverworksart.org](http://www.riverworksart.org)

*"The Ghost of Vermeer van Delft which  
can be used as a table"*

by Salvador Dali

Choreographed by Justin Rustle in collaboration  
with the Advanced Contemporary dancers

Music: "Plan & Elevation: V. The Beech Tree" by  
Caroline Shaw and the Attacca Quartet

ADVANCED CONTEMPORARY: Kate Borman\*,  
Sava Brizhik\*, Alarica DeLongchamp\*,  
Claire Main\*, Anna Porch, Elizabeth Tchorni\*,  
Cecilia Zeranski\*, Kendall Zimmerman



*"Late Spring Tunnel"*

by David Hockney

Choreographed by Claire Jones

Music: "Morning Papers, Op. 279" by  
Wiener Volksoperenorchester

BALLET/TAP: Adalette Hansen,  
Maja Harrison-Ochoa, Hazel Mays,  
Madeleine Thomas

*"The Open Window"*

by Henri Matisse

Choreographed by Justin Rustle

Music: "Mon amant de Saint-Jean" by Jacques  
Ferchit

INTERMEDIATE BALLET: Gauri Bhadriraju,  
Ellen Breed, Emma Pioli, Gabriella Stradley



*"Animals in Jungle"*

by Salnave Phillipe-Auguste

Choreographed by Kerry Reed

Music: "Arabesque No. 1" by Breve  
and Claude Debussy

BALLET 1/2B: Melissa Akar, Norah  
Davidoff, Jane McKone, Jaelyn Nie



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***"Water Lily Pond"***

by Claude Monet  
Choreographed by Lynn Schaeber  
Music: "The Four Seasons: Spring" by Vivaldi  
BALLET 3: Aria Cappeluti, Arya Cruz-Perez,  
Zoey Hull, Callie Litzenberger, Melissa  
Magnoni, Lily Petrella, Claire Rogers



***"Lake George Reflection"***

by Georgia O'Keeffe  
Choreographed by Claire Jones  
Music: "River Flows in You" by Yiruma,  
rendition by Daniel Jang

INTERMEDIATE/ADVANCED POINTE:  
Kate Borman\*, Alarica DeLongchamp\*,  
Claire Main\*, Anna Porch, Gabriella Stradley, Elizabeth Tchorini\*,  
Cecilia Zeranski\*, Kendall Zimmerman

***"Starry Night"***

by Vincent VanGogh  
Choreographed by Anna Porch  
Music: "Vincent" excerpt covered by Paul  
Hankinson

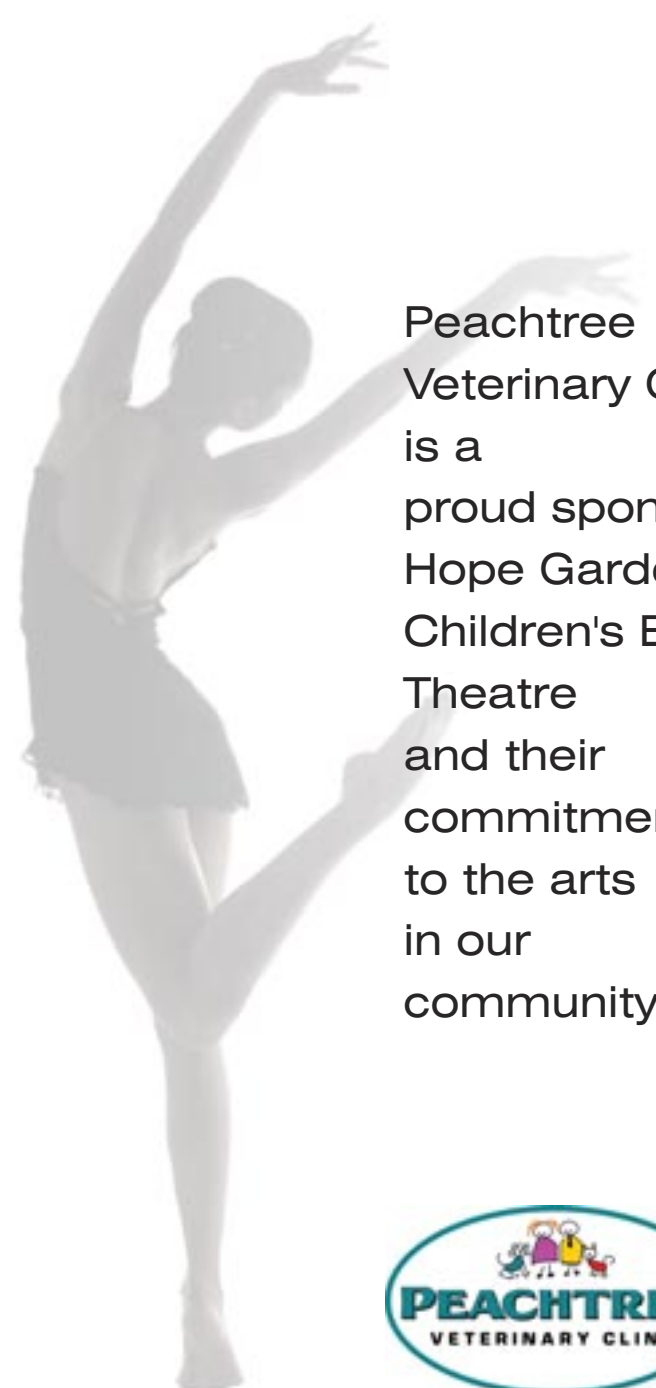
BALLET 4: Diana-Rose Beakes, Yuna Lee,



***"Women Dancing in the Moonlight"***

by Ignacia Ossandon  
Choreographed by Lynn Schaeber  
Music: "Turnaround" by Hans Zimmer & Richard  
Harvey

INTERMEDIATE CONTEMPORARY: Ellen Breed,  
Gabriella Stradley



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## *"Mix Tape"*

by Francis Ward  
Choreographed by Marshall Betz & Cristian Lemus

Music: Excerpts from "What You Workin' With" by Gwen Stefani, "Airplanes" by B.O.B. feat. Hayley Williams, and "Telephone Remix" by Lady Gaga and Beyonce

BEGINNER HIP HOP: Arya Cruz-Perez, Naomi Hoffner, Lauren McNally, Liliana Rubiera, Clinton Svendsen, Nainika Thallapalli



## *"Deer in the Forest"*

by Franz Marc  
Choreographed by Claire Jones  
Music: "Voices of Spring, Op. 410" by Wiener Volksopechorchester

BALLET 5/6: Aria Benesh, Morgan McNally, Kara Rivera, Kinley Rogers



## *"A Sunday Afternoon on the Island of La Grande jette"*

by Georges Seurat  
Choreographed by Claire Jones  
Music: "Summertime" from Porgy and Bess, rendition by Joshua Bell

BEGINNER POINTE: Ellen Breed



## *"American Gothic"*

by Grant Wood  
Choreographed by Claire Jones  
Music: "Mule Skinner Blues" by Dolly Parton

BEGINNER TAP: Violet Fayard, Lauren McNally, Lily Petrella, Nora Tamashasky, Nainika Thallapalli



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Calleva is proud to support the bright young artists of Hope Garden Children's Ballet Theatre.

dance by its nature  
goes easily to  
grand  
& beautiful.  
- Ira Glass



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## *"Great Wave Off Kanagawa"*

*by Hokusai*

*Choreographed by Claire Jones*

*Music: "The Four Seasons: Summer"*

*by Vivaldi*

ADVANCED BALLET: Kate Borman\*,

Sava Brizhik\*, Alarica

DeLongchamp\*, Claire Main\*, Anna Porch, Elizabeth

Tchorni\*, Cecilia Zeranski\*, Kendall Zimmerman



## *Intermission*

### **ACT II:**

### **Excerpt from "Coppelia"**

#### **Synopsis**

In a small village there is a lonely alchemist named Dr. Coppelius, who has created several human-sized dolls to express her artistry and keep herself company. Her most precious doll, Coppelia, was made with the purpose of being brought to life to become her main companion. The Doctor keeps the beautiful Coppelia doll on her balcony, overlooking the village square. It is there that the doll has caught the eye of young Frantz, who thinks her to be real, and becomes smitten. Frantz' sweetheart, Swanilda, is determined to investigate and confront Coppelia and so breaks into Dr. Coppelius' shop with her friends. And this is where we enter the story.

Swanilda and her friends find Coppelia and make the discovery that she is in fact a doll and not real, after which they decide to turn on all of the Doctor's dolls for fun. As they enjoy reeking havoc in the Doctor's workshop, she returns and chases them out... all except Swanilda who hides behind Coppelia and has the grand plan to switch places with the doll. While the Doctor consults her spell book, Frantz also sneaks in to the workshop to search for Coppelia. Upon discovering the newest intruder, Dr. Coppelius conceives the idea to use Frantz's spirit to bring Coppelia to life. She puts Frantz to sleep with a potion and brings out what she thinks is her beloved Coppelia, but is now Swanilda in disguise. Swanilda plays along, and when the Doctor awakens Frantz, she convinces Frantz to play along as well. After the three dance together, the village horns announce the start of the annual Harvest festival, and the two sweethearts escape the workshop, turning on all of Dr. Coppelius' dolls one last time as a distraction.

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The image shows the logo for 'locals farm market' with a stylized wheat stalk icon to the left. Below the logo is a photograph of a wooden basket filled with fresh produce, including leafy greens, purple chard, and a carrot. Underneath the photo, the text reads 'Savoring the Ag Reserve arts community!' followed by 'produce . bakery . cafe . restaurant' and 'local food & community' in a script font. At the bottom, the address '19929 Fisher Avenue, Poolesville's Historic West End' and website 'www.LocalsFarmMarket.com' are listed.

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## Excerpt from "Coppelia Act II"

*Adapted and Choreographed by Claire Jones, after Bolshoi Music: Delibes: "Coppelia" Slovak Radio Symphony Orchestra*

SWANILDA: Anna Porch

FRIENDS: Alarica DeLongchamp\*, Cecilia Zeranski\*,  
Kate Borman\*, Kendall Zimmerman

COPPELIA DOLL: Ellen Breed

JESTER DOLL: Elizabeth Tchorni\*

CLOWN DOLL: Gabriella Stradley

QUEEN DOLL: Gauri Bhadriraju

SOLDIER DOLL: Claire Main\*

DR. COPPELIUS: Emma Pioli

FRANTZ: Sava Brizhik\*

## *\*Congratulations!*

The asterisks denote students who auditioned into and will be attending Summer Intensives at dance companies across the country. Below is a list of the students and the programs they will attend:

- \* **Kate Borman:** Nashville Ballet
- \* **Sava Brizhik:** Full Tuition and Board scholarship to Pittsburgh Ballet Theatre
- \* **Alarica DeLongchamp:** Richmond Ballet
- \* **Claire Main:** Ballet Met
- \* **Elizabeth Tchorni:** Charlotte Ballet
- \* **Cecilia Zeranski:** University of North Carolina, School of Performing Arts (UNCSA)

## *A Fond Farewell*

The entire Essence Studios Staff and HGCBT Board wishes our Senior, Anna Porch, the best of luck on her future endeavors at St. Joseph's University. Anna is a seasoned HGCBT performer, a mainstay in the annual shows. She brings so much focus, technical prowess, joy, elegance, and passion to the stage. We'll all miss you and your contributions to these productions! But I want to especially thank you for the time you take everyday when you come through that door to speak with me before class. I genuinely enjoy your company, will miss all of our conversations that had nothing to do with dance... I've been so lucky to have you as a student. You better come back to visit!

Love, Miss Claire

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# Leaping Off the Canvas

## Production Staff

as of 5/2/2023

### Artistic Director

Claire Jones

### Wardrobe Mistress

Sue Sokoll

### Artistic Director Emeritus

Fran Ichijo

### Costumes

Kari Auel, Beth Fayard Jones,  
Claire Jones, Amy Rogers, Sue Sokoll

### Technical Directors

Beth Fayard Jones and Jeff Jones

### Special Effects Makeup

Cecilia Zeranski

### Backstage Coordinator

Sue Sokoll

### Concessions Coordinator

Patricia van Bergen

### Stage Manager, Lighting Design

Beth Fayard Jones

### Backstage Chaperones

Selen Akar, Patricia Beakes,  
Dianna Benesh, April Cappeluti,  
Caroline Davidoff, Tess DeSmedt,  
Nicky Fayard, Angela Hansen,  
Kelly Hoffner, Jen Hull, Bethanie Lee,  
Amanda Leichliter, Diana Litzenberger,  
Rebekah Machiela, Jacki Mays,  
Caryn McNally, Andrea Milo,  
Daniela Ochoa, Laura O'Mara,  
Tayrin Perez, Alison Rivera,  
Amy Rogers, Laura Rogers,  
Luciana Rubiera, Natasha Soderberg,  
Kathleen Taylor, Adrienne Thomas

### Sound Technician

Valaree Dickerson

### Technical Crew

Matt Breed, Brad Gularson,  
Jeff Jones, Julia Junghans,  
Bryan Main, Brian McNally,  
Tom Porch, Dianne Robinson

### Rehearsal Directors

Claire Jones, Justin Rustle



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## Congratulations

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### *Artistic Director*

Claire Jones

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### *Artistic Director and Principal Instructor*

Claire Jones

### *Faculty*

Lynn Schaeber, Justin Rustle, Austin St.John, Micah McKee, Kerry Reed, Anna Porch, Diane Robinson, Joyce-Melamed-Berger, Marshall Betz, Emma Pioli, Bethany Condo-Alobaid

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# What is HGCBT?

**Hope Garden Children's Ballet Theatre (HGCBT)** upholds the traditions and history of classical ballet while venturing into the world of contemporary ballet and other dance disciplines—educating youth on the value of the performing arts and the lifelong benefits of dance. The youth involved explore and learn elements of anatomy, musicality, teamwork, theatrics, and the technical aspects of production, coming to understand and appreciate its value in society. HGCBT hopes to build upon its solid foundation in the community by continuing to spread awareness of the beauty and culture that is deeply rooted in Classical Ballet. These young dancers seek to educate and inspire audiences throughout the Maryland and D.C. region by performing in various venues throughout the year, beyond the semi-annual performances. The goal is to grow this outreach to include hospitals, senior homes, schools, and other community events like arts festivals and celebrations.

HGCBT, a registered 501(c)(3), strives to present performances that are exciting and inspiring for both the dancers and audience. Fulfilling these goals becomes easier as our dancers build confidence while becoming more accomplished.



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We are proud to support the growth and future of talented and hard working young performers.

Congratulations HGCBT and Dancers!

## Your Support is Needed to Make HGCBT Events a Success

Your contribution to Hope Garden Children's Ballet Theatre will provide young dancers with opportunities to perform in a setting designed to maximize their growth as dancers and lovers of art. Said opportunities will also nurture their character, confidence, discipline, and self-esteem. Your tax-deductible donations will help facilitate the growth of a flourishing center of art and culture in our community: a source of beauty, commitment, effort, and wellbeing for our youth. **HGCBT is staffed and managed entirely by volunteers. All donations go directly to producing our two annual performances.** Please consider the multiple, tax-deductible options we offer to support HGCBT.

**Help Secure a Grant:** HGCBT is actively pursuing grants that support the arts and communities. If you are associated with an entity that might consider a grant application from HGCBT we ask that you provide us with contact information so that we can pursue that opportunity.

**Be an Angel:** A donation of any amount is always greatly appreciated. We list our angels, when they prefer to be recognized, in the program for the performance following the donation, and on a sign in the lobby during the performances.

**Purchase a Sponsorship:** Sponsorships are for two annual performances (spring and winter,) with recognition in the program and signage in the lobby, and in some cases on promotional materials. We offer five levels of sponsorship to any interested parties including businesses and families.

**Purchase a Business Message/Ad:** Business, organization, or corporate messages are printed in the winter and spring concert programs. Your message can be placed in one or both of these programs.

**Send a Family Message:** Family Messages are run in the winter and spring concert programs. Family messages do not mention any business and typically congratulate or send messages to dancers or staff.

**For information** please speak to any member of the board of directors listed in this program, visit the website at [www.HopeGardenCBT.org](http://www.HopeGardenCBT.org) or email us at [HopeGardenCBT@gmail.com](mailto:HopeGardenCBT@gmail.com).



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## About the Artistic Director

**Lillian StClaire Jones** is a graduate of Hope Garden Ballet Academy, with several additional years of study at Maryland Youth Ballet. She has performed multiple roles in HGCBT's annual "A Christmas Carol", as well as several spring performances. She has performed with American Ballet Theater and the Joffrey Ballet at the Kennedy Center, and danced for two years with Bowen McCauley Dance at multiple venues in the DMV.

Regionally, Miss Claire has also performed with Deep Vision Dance in Baltimore, ClancyWorks Dance Company in Washington, DC, Other Voices Theatre in Frederick, and at Olney Theatre Center. She has assistant directed, choreographed, and taught for Red Branch Theatre, Round House Theatre Education, and with Poolesville High School's Drama Department.

Whilst deeply versed in classical ballet, Miss Claire has studied tap, contemporary, modern, stage management, and lighting, earning a degree in dance with a minor in theater from the University of MD, Baltimore County. She has been teaching all age groups for 15 years at multiple studios in Columbia, Germantown, Silver Spring, and Frederick. She taught for HGBA from the time she was 15, including summer ballet camps.

Energetic, fun, and disciplined, Miss Claire loves kids and dance, and will use that passion to take Essence Studios into the future for years to come!

## Choreographers

### Lynn Schaeber

Lynn Schaeber has been developing young hearts and minds for over 20 years. Lynn has created several Early childhood Education programs in the US and Europe for children of many nationalities and abilities, integrating academic excellence and the arts. Inspiring her students to love, learn and excel through a creative arts education is her passion. In addition to teaching preschool, Lynn is a Kindergarten teacher. She holds an MFA from Temple University in Dance. She has taught, choreographed and danced professionally throughout the US and Europe. As a Specialist Professor for 15 years Lynn focused on developing and training teachers in the arts education field. She is the mother of 4.

### Justin Rustle

Originally from Maryland, Mr. Justin began dancing in a creative movement class at the Liz Lerman Movement Exchange with Gesel Mason, and went on to receive his formative training at Maryland Youth Ballet. Mr. Justin holds a BFA in Dance Performance from Butler University, and an MA in Performance Studies from the Tisch School of the Arts at New York University. He has previously danced with companies including Ballet Arkansas and Bowen-McCauley Dance Company, as well as appearing as a guest artist and teacher across the United States. Mr. Justin has performed work by choreographers including Nacho Duato, Paul Taylor, George Balanchine, Gerald Arpino, Harrison McEldowney, Darelle Grand Moultrie,



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Kiyon Gaines Ross, Lucy Bowen-McCauley, and Ilana Goldman, as well as roles across the classical repertoire. He has also been a contributing writer to the DC Dance Journalism Project. Mr. Justin currently dances with Dana Tai Soon Burgess Dance Company.

## Kerry Reed

Mrs. Kerry has been dancing for most of her life, but her everyday job is as a Surgical Tech in the Operating Room at Suburban Hospital. She has danced tap, jazz, modern, Irish Dance, and of course, ballet. Kerry taught and competed for Denise Shores Studio of Dance for most of high school, and she is thrilled to be getting back into dance and teaching again!

## Anna Porch

Miss Anna is a senior in the Humanities Program at Poolesville High School. She has been training in the Vaganova Ballet System for 10 years, and in that time, she has performed many classical pieces, including "White Swan Pas de Deux and Solo" from Swan Lake, "Cupid Variation" from Don Quixote, and "Juliet Ballroom Variation" from MacMillan's Romeo and Juliet. Miss Anna attended the Youth America Grand Prix in both Philadelphia and Pittsburgh, and completed summer intensives at The Rock School for Dance Education and the Pennsylvania Ballet Academy. Miss Anna has taught dancers from ages 5 to adult, including during a service trip to Cincinnati where she taught ballet and pointe to underprivileged children.

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 *Essence Studios*

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19710-E Fisher Ave, Poolesville, MD 20837 (near Dunkin) • 240-489-3021

Go to [EssenceStudiosDance.com](https://www.EssenceStudiosDance.com) for  
more information, or to register!

# Kate,

Have fun with your friends  
as you all show us  
your hard work on stage.  
We love to watch you dance!

Love,  
Mom, Dad, Lauren & Jack



## *It takes vision to be a dynamic performer!*

### **Poolesville Vision**

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## Poolesville Seniors!



**Stay Engaged. Stay Social. Stay Active!**

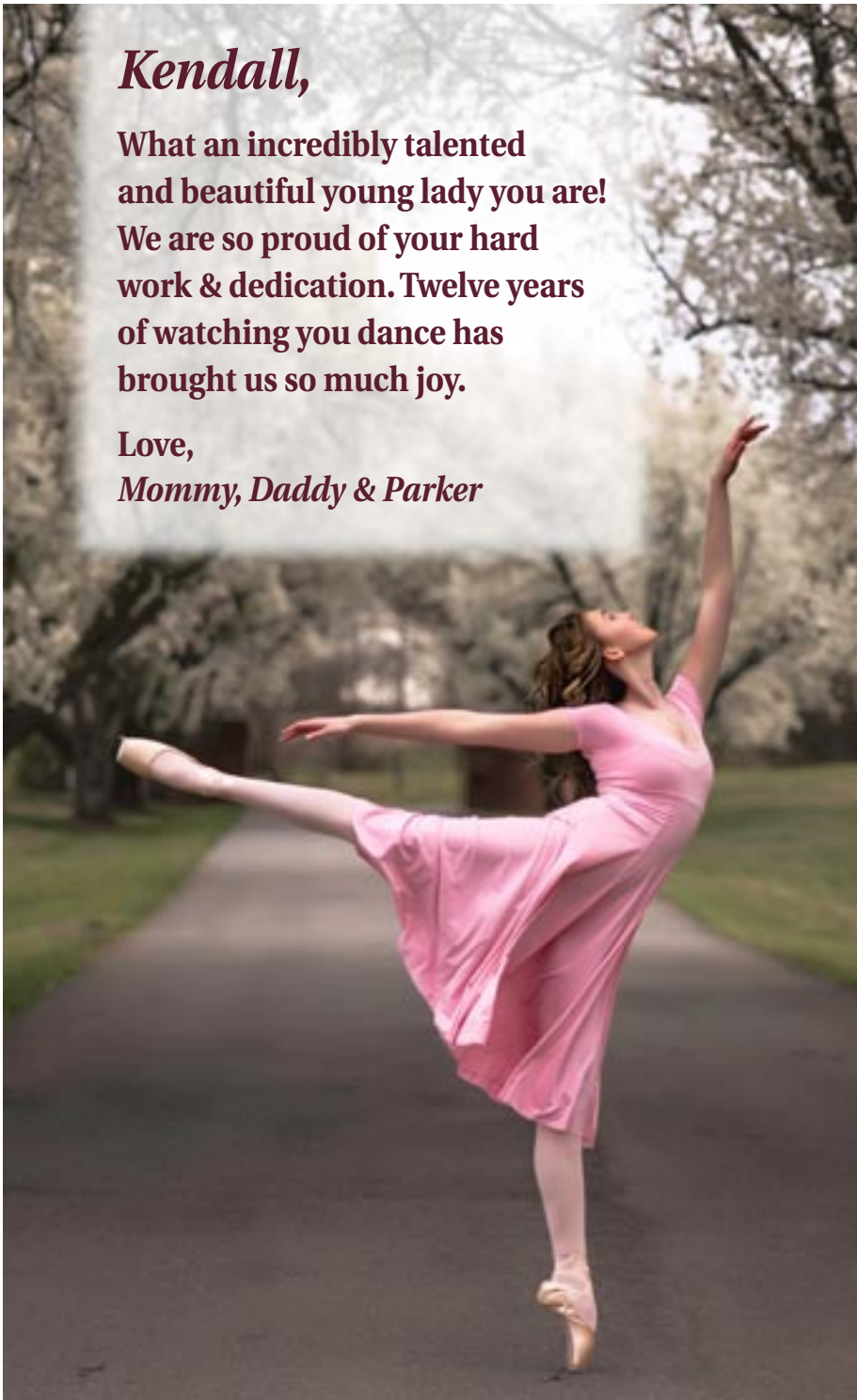
- Speaker Events
- Group Trips/Walks
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- Exercise Classes
  - Game Days
  - and More!

Poolesville Seniors serves the Poolesville and surrounding western Montgomery County areas. We create **FREE** opportunities for adults to be socially, mentally, and physically active and engaged.

email to learn more:  
[info@poolesvilleseniors.org](mailto:info@poolesvilleseniors.org)

[WWW.POOLESVILLESENIORS.ORG](http://WWW.POOLESVILLESENIORS.ORG)





*Kendall,*

What an incredibly talented and beautiful young lady you are! We are so proud of your hard work & dedication. Twelve years of watching you dance has brought us so much joy.

Love,  
*Mommy, Daddy & Parker*



*Let's make*  
**HEALTHY HAPPEN**

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overcome barriers to  
healthier lives.*

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\*Expires 7/1/23. Offer valid at Poolesville location only. Restrictions may apply.



**K2 Loves YOU!**

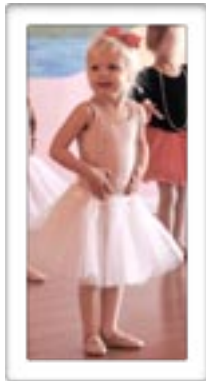


*K2 Wishes all performers for Hope Gardens/Essence Studios well! Stop in with your program and receive 10% off your order! Valid June 2023*

**www.K2-cafe.com**  
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*Congratulations on a lovely performance  
to our daughters  
Morgan and Lauren McNally.*



*Love, Mom and Dad*



*Grab & Go!  
Or come hang out  
with us!*

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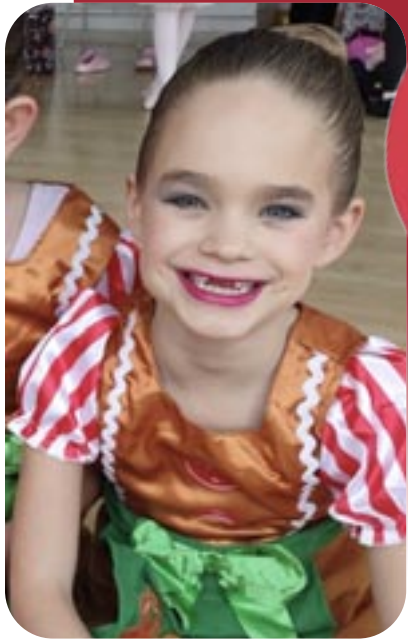
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**Ceci,**  
We can't wait  
to see you  
perform again.  
Break a leg!

*Love,  
Mom and Dad*

*Gabriella,*

*And when you  
get the choice  
to sit out or dance...  
I hope you dance...*

*We love you,  
Mom, Dad  
and Chad!*



**Tractor Supply is pleased  
to help grow the children  
of our community!**

Congratulations to the dancers of Essence Studios  
and HGCBT on another fine performance from  
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**Evvie,**  
congratulations  
on your first  
dance recital!  
We are so proud of  
you. We love you!  
Love,  
Mom, Dad and Ellie

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***CONGRATULATIONS!***

**To all the Dancers and many  
Volunteers at Hope Garden Children's  
Ballet Theatre! Our Community  
embraces Artist Director Claire Jones  
for her passion and creativity!**

***BRAVO to ALL!***

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